



தந்தை பெரியார் அரசு கலை மற்றும் அறிவியல் கல்லூரி (த)  
**THANTHAI PERIYAR GOVERNMENT ARTS AND SCIENCE COLLEGE(A)**  
(Nationally Re-Accredited with 'A' Grade by NAAC at 3<sup>rd</sup> Cycle)  
(Affiliated to Bharathidasan University, Tiruchirappalli - 24)

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TAMILNADU, INDIA.**

Since 1965

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## 7.1.1 Women's Studies Programme

### 1. Syllabus

II M.A.ENGLISH (2018 onwards)	
SEMESTER - III	
CORE XIII- WOMEN'S STUDIES	
Hours : 6	Credits : 5
<b>Objectives:</b>	
i) To sensitize the students to the marginalization and victimization of women across cultures.	
ii) To teach them the importance of outgrowing all culture- given prejudices against women.	
<b>Unit –I Poetry</b>	
1. Maya Angelou	– i. Woman Work ii. Phenomenal Woman
2. Audre Lorde	-A Woman Speaks
3. Kishwar Naheed	The Grass is really like Me
4. Kabitha Sinha	- Eve speaks
5. Kishwar Naheed	- I am not That Woman
6. Anne Sexton	- In Celebration of my Uterus
<b>Unit –II Prose</b>	
1. Kirupabai Sathianadhan	– Female Education
2. Judy Brady	- Why I want a Wife
3. Toni Morrison	- The Bird in our Hand: Is it Living or Dead (Nobel Prize Acceptance speech)
<b>Unit – III Drama</b>	
1. Nabaneeta Dev Sen	– Medea (one- act- play)
2. Lorraine Hansberry	– A Raisin in the Sun
<b>Unit –IV Short Story</b>	
1. Amrita Pritam	– Wild Flower
2. Mirmal Pande	- Bitch
3. Mahasweta Devi	-The Five Women
<b>Unit –V Fiction</b>	
1. Buchi Emecheta	- The Slave Girl
<b>Question Paper Pattern</b>	
SECTION A: 10 out of 10 (Two questions are compulsory from each of the five units (10 x 2 =20marks)	
SECTION B: 5 questions in either or pattern with internal choice covering all the five units (5x5=25)	
SECTION C: 3 out of 5 questions covering all the 5 units (3x10=30marks)	

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II M.A. ENGLISH (2022-23 onwards)  
SEMESTER - III  
CORE XIII- WOMEN'S STUDIES

14

Hours : 6

Credits : 5

Objectives:

- i) To sensitize the students to the marginalization and victimization of women across cultures.
- ii) To teach them the importance of outgrowing all culture-given prejudices against women.

Unit -I Poetry

- |                   |                               |                      |
|-------------------|-------------------------------|----------------------|
| 1. Maya Angelou   | - i. Woman Work               | ii. Phenomenal Woman |
| 2. Audre Lorde -  | -A Woman Speaks               |                      |
| 3. Kishwar Naheed | The Grass is really like Me   |                      |
| 4. Kabitha Sinha  | - Eve speaks                  |                      |
| 5. Kishwar Naheed | - I am not That Woman         |                      |
| 6. Anne Sexton    | - In Celebration of my Uterus |                      |

Unit -II Prose

- |                           |  |
|---------------------------|--|
| 1. Kirupabai Sathianadhan | - Female Education   |
| 2. Judy Brady             | - Why I want a Wife  |
| 3. Toni Morrison          | - The Bird in our Hand: Is it Living or Dead (Nobel Prize Acceptance speech) |

Unit - III Drama

- |                       |                          |
|-----------------------|--------------------------|
| 1. Nabaneeta Dev Sen  | - Medea (One- act- play) |
| 2. Lorraine Hansberry | - A Raisin in the Sun    |

Unit - IV Fiction

- |                     |                        |
|---------------------|------------------------|
| 1. Dorissing Lesing | - The Grass is Singing |
|---------------------|------------------------|

Unit -V Short Story

- |                   |                                  |
|-------------------|----------------------------------|
| 1. Amrita Pritam  | - Wild Flower                    |
| 2. Minal Pande    | - Bitch                          |
| 3. Mahasweta Devi | - The Five Women                 |
| 4. Ambai          | - Swayamvars with No Bows Broken |

Unit VI Self Study

- |                        |  |
|------------------------|--|
| 1. Mary Wollstonecraft | - The Vindication of the Rights of Women |
| Sathianadhan           | - Saguna                                 |
| Buchi Emecheta         | - The Slave Girl                         |

Question Paper Pattern

SECTION A: 10 out of 10 (two questions are compulsory from each of the five units (10 x 2 =20marks)

SECTION B: 5 questions in either or pattern with internal choice covering all the five units (5x5=25)

SECTION C: 3 out of 5 questions covering all the 5 units (3x10=30marks)

UNIT VI is only for self- study by students. Questions should not be taken from the sixth unit.



**Course Outcomes**

Course Outcomes	On completion of this course, students will;	
CO1	Examine and appreciate the role played by socio-cultural-economic contexts in defining women.	PO1
CO2	Been lightened about the issues and concern of the women writers of the developed and developing countries.	PO1,PO2
CO3	Understand and appreciate their presentation of female experience in literature	PO4,PO6
CO4	Gain awareness of class, race and gender as social constructs and how they influence women's lives.	PO4,PO5,PO6
CO5	Be equipped with analytical, critical and creative skills to interrogate the biases in the construction of gender and patriarchal norms.	PO3,PO8

**Text Books (Latest Editions)**

1. Gilbert, Sandra M., and Susan Gubar. *The Norton Anthology of Literature by Women*. W.W. Norton, 2007.
2. Olson, S. Douglas. *The "Homeric Hymn to Aphrodite" and Related Texts*. Walter de Gruyter, 2012.

**References Books**

**(Latest editions, and the style as given below must be strictly adhered to)**

1. Estés, Clarissa Pinkola. *Women Who Run with the Wolves*. 1995.
2. Holmström, Lakshmi. *In A Forest, A Deer*. OUP India, 2012.
3. Jain, Jasbir, and Avadhesh K. Singh. *Indian Feminisms*. 2001.
4. Woolf, Virginia. *A Room of One's Own*. Renard Press Ltd, 2020.

**Web Resources**

1. "Ambai (C.S. Lakshmi) b.1944." *Name Me a Word*, Yale University Press, 2019, pp.259-67, <http://dx.doi.org/10.12987/9780300235654-032>.