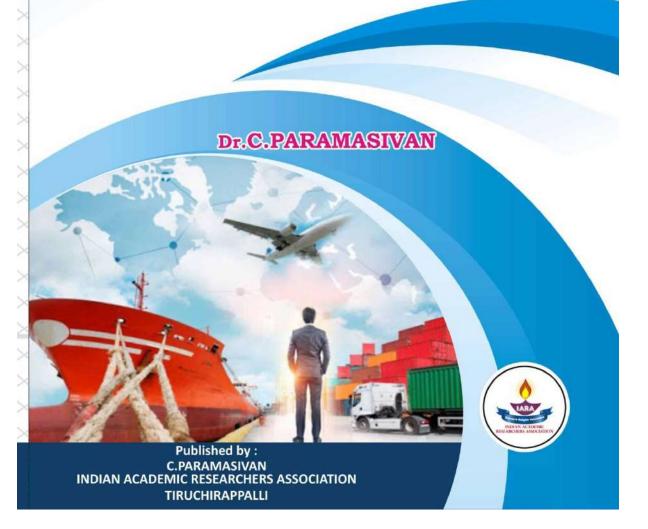
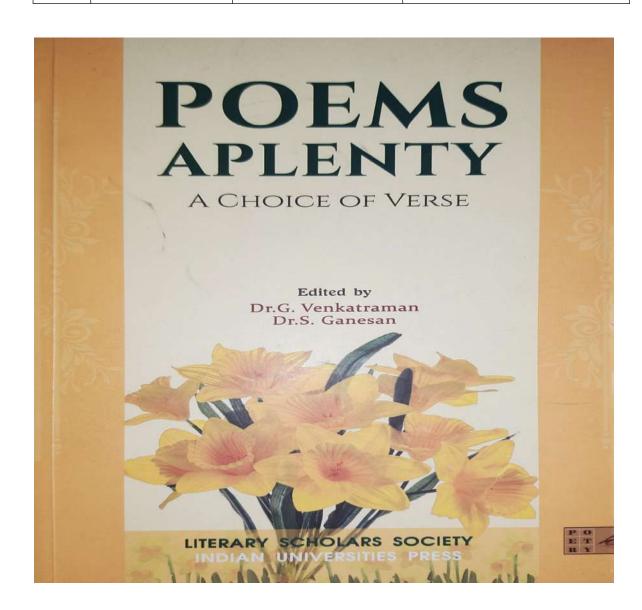
1

INDIA - SRI LANKA TRADE RELATIONS







search

K. Umarani

Search continues on Earth Plants search for water Butterflies search for flowers Bees search for honey Search and Research goes on Human searches for (MONEY) BUSINESS Education and Medication have become business, Whichare the breaths of Life
Five sense species search for its need They live peacefully but six sensed
Human searches for MONEY and Lost many such as Peace, Love, Togetherness, Forget the yesterday Donot think about tomorrow Live today with Pure love, content and humanity Bury all your worries Possession of materials won't give you Pleasure Feel for the forlorn Forgotten and forbidden souls Do we need to search? Ofcourse, we need to search In order to findwhat we have missed, or lost

A Choice of Verse | B1

change

K. Umarani

LIFE IS BEING KEPT IN THE FILE

Epidemic is changed into Pandemic Don't lose faith in GOD Don't lose faith in LOVE

Don't lose faith in LIFE

Don't lose faith in SMILE

Don't lose faith in RELATIONSHIP Don't lose faith in FRIENDSHIP
Don't lose faith in YOURSELF

Don't lose faith in NATURE

Don't lose faith in HUMANITY

Don't lose faith in MORALITY Don't lose faith in LOYALTY

Don't lose faith in LONGEVITY

Today we live in lifeless life

We cry not able to smile

We suffer Painless pain

We try to breathe without AIR

We have lost our Identity
We have lost our FACE

We fight to retain our FACE

We fight to survive

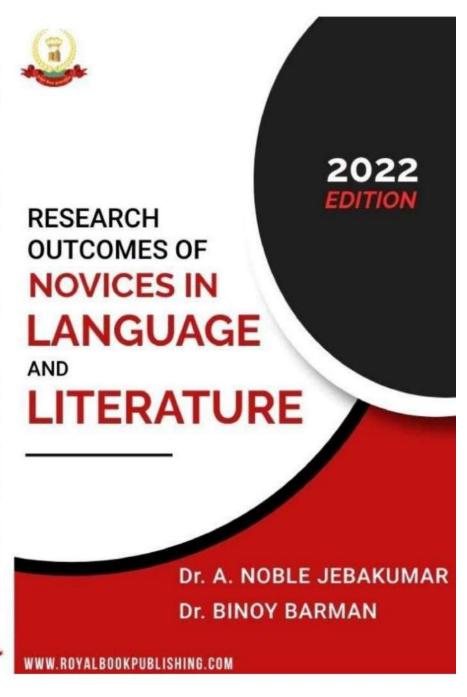
We fight to eat, drink, sleep

We fight for employment

We struggle for education

We struggle for economic support





About Authors



Dr. A. Noble Jebakumar is a speaker, language skill trainer, and research advisor. He is an Assistant Professor of English at Thanthai Periyar Government Arts and Science College (Autonomous), Tiruchirappalli, since 2018. Currently deputed as an Assistant Professor & Head of the Department of English at Government Arts and Science College, Manapparai. He is an inspiring person who loves literature a lot. His contribution to literature and research is something to adore. He began his teaching career and has experience of over 21 years teaching students in the English Language and Literature. His research interests include Indian English Literature, English Language Teaching (ELT), Philosophical Literature, Historical Literature, Literary Criticism, Communication and Personality Skills. He has been working in the areas of curriculum, syllabus, textbook development, evaluation, training, and research. He is in charge of CSR activities and NSS Programme Officer at Thanthai Periyar Government Arts and Science College. He enjoys learning about new literary trends and incorporating them into his teaching to benefit students.





Dr. Binoy Barman is an academician, researcher, translator and writer, residing in Dhaka, Bangladesh. He works as a Professor of English at Daffodil International University and the Executive Editor of DIU Journal of Humanities and Social Sciences. He used to be the Head of English Department and the Director of Daffodil Institute of Language (DIL). He did his MA in English and MPhil and PhD in Linguistics from the University of Dhaka. About 20 research articles written by him have been published in reputed national and international journals. He has got more than 40 books, academic and creative, to his credit. He took part in many seminars and conferences around the world, presenting papers and delivering keynote speech, and also organized workshops, seminars and conferences in his institution. In pursuit of his creativity, he writes prose and poetry, both in English and Bangla, for children and adults alike. His creative pieces of writing published in popular newspapers and magazines number nearly 200 pertaining to literary, social and political issues. He is the recipient of UNICEF Meena Media Award and the Daily Star Celebrating Life Award, among others.





RESEARCH OUTCOMES OF NOVICES IN LANGUAGE AND LITERATURE

Royal Book Publishing

	1toyar Dook 1 abusining				
Book Title	RESEARCH OUTCOMES OF NOVICES IN LANGUAGE AND LITERATURE				
Editors	Dr. A. Noble Jebakumar Assistant Professor of English Thanthai Periyar Government Arts & Science College, Tiruchirappalli, Tamil Nadu 620023				
	Dr. Binoy Barman Professor of English, Faculty of Humanities & Social Science, Daffodil International University, Bangladesh				
Copy Right	Editors				
Book Size	6.69 * 9.84 Inch				
Paper	Natural Shade				
Price	INR.500				
Publisher	Royal Book Publishing 21/11, K M Nagar, Ayodhiyapatinam, Salem. Tamil Nadu-636103 Cell:+917598141199 Email: contact@royalbookpublishing.com Website: www.royalbookpublishing.com				

ISBN Assigned by Raja Ram Mohun Roy National Agency for ISBN,

New Delhi – 110066 (India)

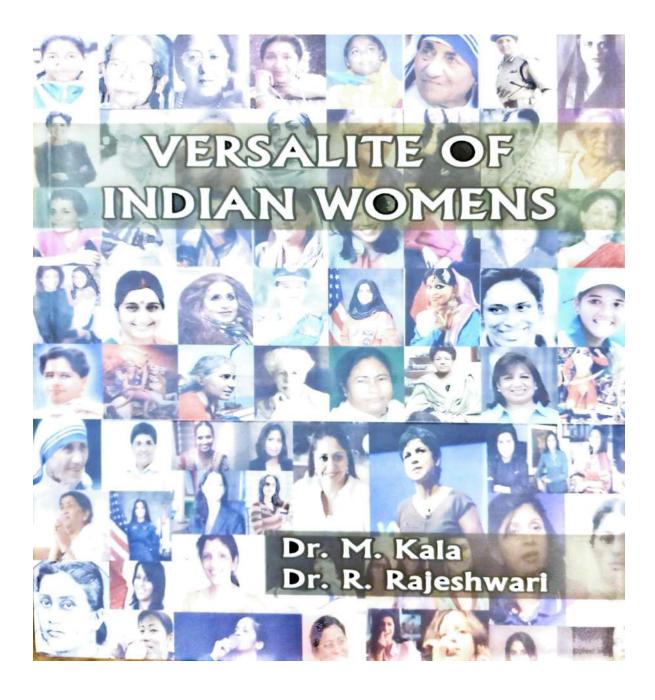
ISBN: 9789395423113

Dr.R.Rajeshwari

5

Versalite of Indian Womens

Women in Politics and Public Administration



CHAPTER - 1 WOMEN IN POLITICS AND PUBLIC ADMINISTRATION

Dr. R. Rajeshwari

Assistant Professor, Department of History, Periyar EVR Govt Arts College (Autonomous), Trichirapalli-620023, Tamilnadu, Email Id: rajeshwari12345auhis@gmail.com

ABSTRACT:

This article is composed dependent on the essential information gathered through a survey and meetings led, contextual analyses done, meeting womens IAS, IPS and IFS officials, examining the Civil records, Police records also Forest arrangements of Government of India. It centers around the place of womens in All India Administrations, the encounters of womens officials, their viewpoint on different womens in the administrations, existing oppressive elements in the administrations, the mentality of their male counter parts in administrations and at home and their fulfillment and joy with their everyday life. Organization is the presentation of the leader elements of the state and it varies from lawmaking body and legal executive. In the current exploration study, organization alludes to Managerial perspective on organization and here the review is on womens executives of All India Services - Indian Administrative Service (IAS), Indian Police Service (IPS) and Indian Forest Service (IFS). However the administrations were in presence from the Britishers Period, the section of womens into these administrations was extremely late and in two of these administrations, womens got in solely after couple of many years of autonomy

KEYWORDS: Womens in organization, Indian womens, Indian Administrative Service

CONTENT

er. No.	Chapter Name	Page No.
1	WOMEN IN POLITICS AND PUBLIC ADMINISTRATION Dr. R. Rajeshwari	1 to 14
2	WOMEN EMPOWERMENT AND SOCIAL CHANGE Dr. M. Kala	15 to 34
3	WOMEN, MEDIA AND TECHNOLOGY Dr. C. Gomathavalli	35 to 51
4	WORK-LIFE BALANCE IN WORKING WOMEN Dr. R. Maheswari	52 to 70
5	MOTHERHOOD AND WORK-LIFE BALANCE Dr. R. Nandhini	71 to 94
6	FEMINISM AND NATIONALISM Dr. K. Karpagam	95 to 108
7	CYBER FEMINISM Dr. B. Murugeswari	109 to 137

6 Dr.R.Rajeshwari

Tourism

Chapter 1: Indian Cultural Tourism and Sustainable Digitalization





Dr. C. Gomathavalli Dr. R. Maheswari

EDITOR IN CHIEF

Dr. C. Gomathavalli

Assistant Professor, Dept. of History, Govt. Arts and Science College, Nagercoil. Email id: gomathiekam@gmail.com

Dr. R. Maheswari

Assistant Professor, PG & Research Department of History, Rani Anna Government College For Women Tirunelveli.

E Mail Id :mahursr@gmail.com



ASSOCIATE EDITOR'S

Dr. R. Rajeshwari

Assistant Professor, Department Of History, Periyar Evr Govt Arts College (Autonomous), Trichirapalli-620023, Tamilnadu. Email Id: rajeshwari12345auhis@gmail.com

Dr. M. Kala

Assistant Professor Of History, Government College For Women (Autonomus), Kumbakonam, Thanjavur, District - Tamilnadu Email:muthusamy.kala@gmail.com

Dr. R. Nandhini

Assistant professor of History, M. V. Muthiah Govt Arts college for women, Dindigul. email ld: nandhinimurali05@gmail.com

Dr. K. Karpagam

Assistant Professor Of History D.G.Govt Art's College For Women Mayiladuthurai Mail ID: karpagasenpaga@gmail.com

Dr. M. Jeyabrabha

Assistant Professor, Department of Political Science, Periyar Government Arts College, Cuddalore. Mail Id: jeyaprabaponr@gmail.com

CONTENT

No.	Chapter Name	Page No.
1	INDIAN CULTURAL TOURISM AND SUSTAINABLE DIGITALIZATION Dr. R. Rajeshwari	1 to 18
2	DIGITAL TRANSFORMATION IN THE TOURISM INDUSTRY Dr. M. Kala	19 to 39
3	TOURISM ADMINISTRATION AND MANAGEMENT Dr. M. Jeyabrabha	40 to 57
4	LEGAL AND ETHICAL ISSUES IN TOURISM Dr. R. Maheswari	58 to 71
5	GROWTH AND PERFORMANCE OF TOURISM INDUSTRY IN INDIA Dr. K. Karpagam	72 to 91
6	TOURISM PRODUCTS OF INDIA Dr. C. Gomathavalli	92 to 104
7	STUDY ON CONTRIBUTIONS OF TOURISM INDUSTRY IN INDIA Dr. R. Nandhini	105 to 119

CHAPTER - 1 INDIAN CULTURAL TOURISM AND SUSTAINABLE DIGITALIZATION

Dr. R. Rajeshwari

Assistant Professor, Department of History, Periyar Evr Govt Arts College (Autonomous), Trichirapalli-620023, Tamilnadu.

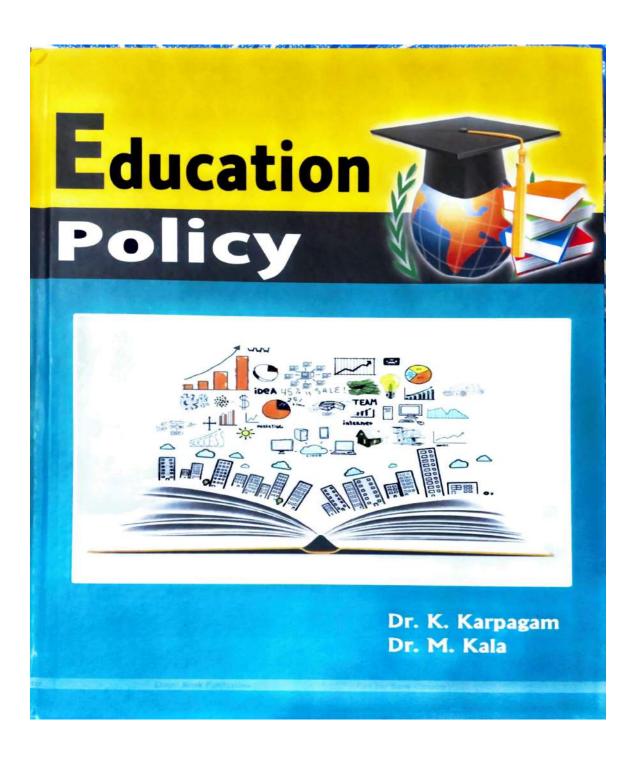
ABSTRACT:

Culture can be characterized as a lifestyle, a human worth and the trait of the general public and the travel industry is an action that is embraced to investigate the above framework. Social Tourism is an area that spotlights on those geological region of a country which mirror the workmanship, design, religion and components of that country. It incorporates displaying the practice, celebrations and customs they follow and what it means for the existences of individuals living there. It additionally centers around the wealth and variety. Travel industry is one among the trailblazers to encounter the flavor of online presence in India. Online reservations began in the 1990's with moment expansion in the clients investigating this choice for their movement needs. The public authority of India started and worked with train booking which was trailed by the different aircraft administrators. The endeavors in reestablishing social locales, getting recorded in UNESCO's reality legacy site, running after the climate alongside taking on current computerized stages to work with its guests are not many features that can be perceived. This paper attempts to comprehend the stake of social the travel industry in India over different methods of the travel industry. How the offer could be expanded as India generally vouched on its rich legacy and culture with regards to Tourism, yet at the same time has not arrived at its likely result. How a

7

Dr.R.Rajeshwari | Educational Policy

Chapter: The National Education policy on school Education



CONTENT

Sr. No.	Chapter Name	Pan
1	EVOLUTION OF NEW EDUCATION POLICY Dr. K. Karpagam	Page No
2	A CRITICAL STUDY OF NEP 2020: ISSUES, APPROACHES, CHALLENGES AND OPPORTUNITIES Dr. M. Jeyabrabha	26 to 45
3	THE NATIONAL EDUCATION POLICY ON SCHOOL EDUCATION Dr. R. Rajeshwari	46 to 64
4	SALIENT FEATURES OF NEP 2020: HIGHER EDUCATION Dr. M. Kala	65 to 86
5	NEW EDUCATION POLICY, NEW TECHNIQUES FOR TEACHERS Dr. R. Nandhini	87 to 104
6	VALUE - ADDED MODEL RESEACH FOR EDUCATION POLICY Dr. C. Gomathavalli	105 to 119
7	A COMPARATIVE STUDY OF NATIONAL EDUCATION POLICIES Dr. R. Maheswari	120 to 14

CHAPTER - 3

THE NATIONAL EDUCATION POLICY ON SCHOOL EDUCATION

Dr. R. Rajeshwari

Assistant Professor, Department of History, Periyar EVR Govt Arts College (Autonomous) Trichirapalli, Tamilnadu.

ABSTRACT:

The National Education Policy comes up short on reasonable system to reinforce state funded schooling. It doesn't claim the story of schooling as a public decent, rather the strategy pushes for private practices contradictory to public objectives. The new National Education Policy, coming after a hole of almost 34 years, has been met, all things considered, with a ton of trust and assumption. It implies to give an extraordinary edge to the school system to make it more adaptable and open to all. It vows to adjust schooling to the yearnings of the adolescent, bringing to them the abilities required for the 21st century, while at the same time being established in Indian culture and ethos. It advocates utilizing innovation to carry information nearer to the understudies. It additionally claims to reinforce the government funded school system and to align private arrangement of instruction with similar principles as forced on people in general. The world is going through quick changes in the information scene. With different sensational logical and innovative advances, for example, the ascent of large information, Al, and man-made consciousness, numerous untalented positions worldwide might be taken over by machines, while the requirement for a talented labor force, especially including arithmetic, software engineering.

8 Dr.R.Rajeshwari Historical Chapter: Monuments in India that Reflect Rich Culture and Heritage

Historical Monuments in INDIA Dr. R. Nandhini Dr. R. Rajeshwari



Price: 200/-

Historical Monuments In India

Dr. R. Nandhini & Dr. R. Rajeshwari

© 2022 by Author

All rights reserved. No part of this publication may be reproduced transmitted, in any form or by any means, without prior permission the author. Any person who does any unauthorized act in relation this publication may be liable to criminal prosecution and civil claim for damages. [The responsibility for the facts stated, conclusion reached, etc., is entirely that of the author. The publisher is no responsible for them, whatsoever.]

ISBN - 978-1-4357-7937-2

Published by, **Lulu Publication** 3101 Hillsborough St, Raleigh, NC 27607, United States.

Printed by, Research Ink Publication, 258/34, Raviwar Peth, Solapur, Maharashtra, India. Contact No.: 9595359435

Website: http://www.lbp.world

Email ID: researchink2020@gmail.com

CONTENT

. No.	Chapter Name	Page No.
1	DETERIORATION OF WORLD HERITAGE CAVE MONUMENT OF AJANTA Dr. R. Nandhini	1 to 16
2	MONUMENTS IN INDIA THAT REFLECT RICH CULTURE & HERITAGE Dr. R. Rajeshwari	17 to 32
3	INDIA - PRESERVING OUR PAST, FORGING OUR FUTURE Dr. K. Karpagam	33 to 50
4	WORLD HERITAGE SITES OF INDIA Dr. M. Kala	51 to 77
5	CONSERVATION OF HERITAGE SITES IN INDIA Dr. C. Gomathavalli	78 to 90
6	FORTS AND MAJESTIC PALACES IN INDIA Dr. R. Maheswari	91 to 106
7	THE INDIVIDUAL'S ROLE AND RESPONSIBILITY IN PRESERVING THE HERITAGE Dr. M. Jeyabrabha	107 to 139
3	THE LESSER-KNOWN HISTORICAL MONUMENTS IN INDIA Dr. K. Balasubramanian	140 to 150

CHAPTER - 2 MONUMENTS IN INDIA THAT REFLECT RICH CULTURE & HERITAGE

Dr. R. Rajeshwari

Assistant Professor, Department Of History, Periyar Evr Govt Arts College (Autonomous) Trichirapalli-620023, Tamilnadu.

ABSTRACT:

There are 116 Indian landmarks that can be visited, across 19 states. Out of them, 17 landmarks of India are situated in Uttar Pradesh. Taj Mahal, one of the Seven Wonders of the World is situated in Agra, in this state. Following this are 16 in Maharashtra, 12 in Karnataka, 10 in Delhi, 8 in Madhya Pradesh, 7 in Tamil Nadu and 6 in Gujarat. These Indian landmarks are kept up with by the Archeological Survey of India. So we should find out about themIndia is the origination and the support of a portion of the world's significant societies and religions. The unmatched social exuberance of the different world legacy destinations in India charm voyagers from across the globe. The bunch shades of customs and ceremonies have been adding to the Indian culture. What's more, the various spots of Indian social legacy say a lot about something similar.

KEYWORDS: significant societies and religions, Indian culture.

NTRODUCTION:

Cultural tourism in India takes the travelers beyond exotic beaches & beach resorts, picturesque hills, and utmost avishness. It takes you through the famous historical places in ndia, the various art forms, and the authentic food trails. There re many reasons why India is such an exciting country to

Page | 17

Dr.R.Rajeshwari

9

Feminism

The History of Feminism and Doing Gender in India









Dr. R. Maheswari Dr. R. Rajeshwari





Feminism

Dr. R. Maheswari & Dr. R. Rajeshwari

© 2022 by Author

All rights reserved. No part of this publication may be reproduced or transmitted, in any form or by any means, without prior permission of the author. Any person who does any unauthorized act in relation to this publication may be liable to criminal prosecution and civil claims for damages. [The responsibility for the facts stated, conclusions reached, etc., is entirely that of the author. The publisher is not

ISBN - 978-1-387-96421-5

Published by, Lulu Publication 3101 Hillsborough St, Raleigh, NC 27607, United States.

Printed by, Research Ink Publication, 258/34, Raviwar Peth, Solapur, Maharashtra, India. Contact No.: 9595359435

Website: http://www.lbp.world Email ID: researchink2020@gmail.com

CONTENT

Sr. No.	Chapter Name	Page No.
1	THE CORE IDEAS AND BELIEFS OF FEMINISM Dr. R. Maheswari	1 to 26
2	LITERARY FEMINISM IN INDIA Dr. R. Nandhini	27 to 56
3	GROWTH OF FEMINIST JURISPRUDENCE IN INDIA Dr. M. Jeyabrabha	57 to 78
4	FEMINISM AND WOMEN'S RIGHTS MOVEMENTS Dr. K. Karpagam	79 to 102
5	THE EMERGENCE OF FEMINISM IN INDIA Dr. C. Gomathavalli	103 to 118
6	THE CIVIL WAR IN INDIAN FEMINISM Dr. M. Kala	119 to 137
7	THE HISTORY OF FEMINISM AND DOING GENDER IN INDIA Dr. R. Rajeshwari	138 to 165

CHAPTER - 7

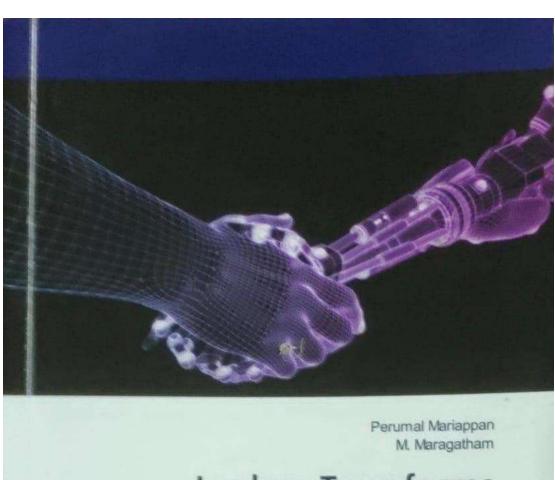
THE HISTORY OF FEMINISM AND DOING GENDER IN INDIA

Dr. R. Rajeshwari

Assistant Professor, Department of History, Perivar EVR Govt Arts College (Autonomous) Trichirapalli, Tamilnadu.

ABSTRACT:

The current paper takes a gander at the authentic foundation of the ascent of woman's rights and women's' development and doing orientation in India. In India as well as all around the world there has been a nearby connection among women's liberation and the women's' development, each moving and improving the other. In the Indian setting, while the women's' development is a significantly sooner peculiarity, the term Feminism is a cutting edge one. Women's liberation involves various social, social and political developments. speculations and moral ways of thinking worried about orientation disparities and equivalent privileges for women's. In the pre-autonomy time, the women's' development started as a social change development in the nineteenth hundred years. As of now, the western thought of freedom, uniformity and organization was being soaked up by our informed world class through the investigation of English and the contact with west. This western progressivism was reached out to the women's' inquiry and was converted into a social change development. In the post-Independence time frame during the initial not many years, the central issue was for by and large monetary development. This was quickly trailed by one more ten years, which saw an expanded worry for value and neediness



Laplace Transforms

An Application



Perumal Mariappan M. Maragatham

Laplace Transforms

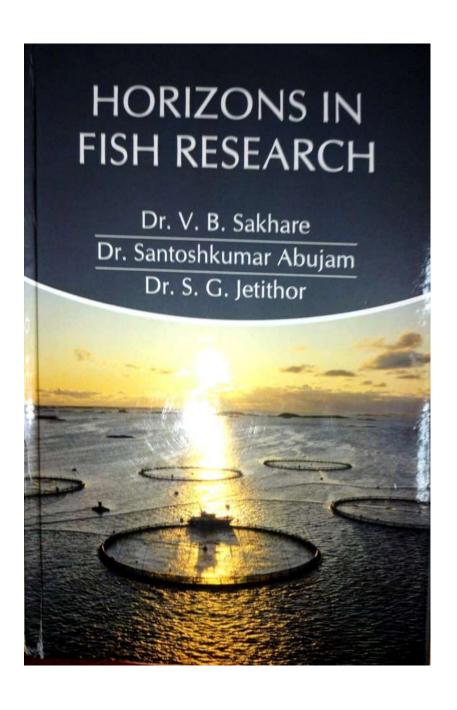
An Application

LAP LAMBERT Academic Publishing

11

Dr.S.Umamaheswari

Horizons in Fish Research Chapter: Histopathology of gonad of Puntius parrah exposed to Sodium dodecyl



Published by:

DISCOVERY PUBLISHING HOUSE PVT. LTD.

4383/4B, Ansari Road, Darya Ganj

New Delhi-110 002 (India)

Phone: +91-11-23279245, 43596065, 23253475

E-mail: discoverybooksindia@gmail.com

discoverypublishinghouse@gmail.com

namitwasan9@gmail.com

: www.discoverypublishinggroup.com web

First Edition: 2022

ISBN: 978-93-88854-86-3

Horizons in Fish Research

© Editors

All rights reserved. No part of this publication should be reproduced, stored in a retrieval system, or transmitted in any form or by any means: electronic, mechanical, photocopying, recording or otherwise, without the prior written permission of the author and the publisher.

This book has been published in good faith that the material provided by authors/editors is original. Every effort is made to ensure accuracy of material, but the publisher and printer will not be held responsible for any inadvertent error(s). In case of any dispute, all legal matters are to be settled under Delhi jurisdiction only.

Printed at:

Infinity Imaging Systems

Delhi

18.	Histopathology of Gonad of Puntius parrah exposed to Sodium dodecyl sulphate Rini Raphael & S. Umamaheswari	230-258
19.	Assessment of Nathsagar Wetland near Saint Eknath Maharaj Temple Area with Reference to Cultural Eutrophication at Paithan, Maharashtra Rahul Mahamuni & Kshama Khobragade	259-268
20.	Iswar: An Indigenous Grating used in Lendi River of Marathwada Region, Maharashtra S.S. Ghatge, S.N. Kunjir, S.W. Belsare & A.T. Tandale Index	269-276 277-281

© 2022 Dr. Jeevan Nair ISBN 13: 978-9381902059

Published by
Integrity Media - The Publisher
4A, C-2/C Pocket 12 DDA Market
Janak Puri
New Delhi - 110058
Phone: +91-9818787799 (M)
email: contest.publisher@gmail.com
www.integritymedia.co.in

All rights reserved.

No part of this publication may be reproduced or transmitted in any form or by any means, electronic or mechanical, including photocopying, recording, or any information storage or retrieval system, without prior permission in writing from the publishers.

Typeset by EDIPRESS, New Delhi

Printed and bound in India by Fuzion Works, New Delhi

> Cover Design By Integrity Media

This book is meant for educational and learning purposes. The author(s) of the book has/have taken all reasonable care to ensure that the contents of the book do not violate any existing copyright or other intellectual property rights of any person in any manner whatsoever. In the event the author(s) has/have been unable to track any source and if any copyright has been inadvertently infringed, please notify the Publisher in writing for corrective action.