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## CERTIFICATE

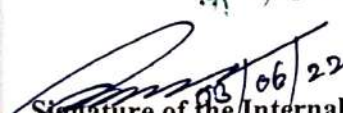
This is to certify that the dissertation entitled **TRANSLATING ERNEST HEMINGWAY'S "THE OLD MAN AND THE SEA" INTO TAMIL.** Submitted by **B.ADLIN BEJO** (Reg.No.20PEL01) to **Thanthai Periyar Government Arts and Science College,(Autonomous),Tiruchirappalli-23** in partial fulfillment of the requirements for the award of the Degree of **Master of Arts in English**, during the year 2020-2022, is the original work of the candidate.

  
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This is to certify that the dissertation entitled **Gender Discrimination In Arundhtai Roy's *The God of Small Things*** submitted by M.Anbukkarasu (Reg.No.20PEL02) to Thanthai Periyar Arts & Science College,(Autonomous),Tiruchirappalli-23 in partial fulfillment of the requirements for the award of the Degree of Master of Arts in English, during the year 2020-2022, is the original work of the candidate.

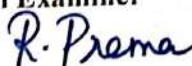
  
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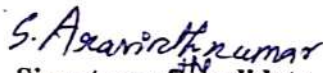
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This is to certify that dissertation entitled **Conflicts Between Tradition and Modernity in R.K. Narayan 'The Guide'** submitted by **S. Aravinthkumar** (Reg.No.20PEL03) to Thanthai periyar Government Arts and Science college, (Autonomous), Tiruchirappalli-23 in partial fulfilment of the requirements for the award of the Degree of master of Arts in English, during the year 2021-2022, is the original work of the candidate.

  
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This is to certify that the dissertation entitled **Communal Violence in Geetha Hariharan's Fugitive Histories** submitted by **M.Chinnathambi (Reg.No.20PEL04)** to **Thanthai Periyar Government Arts and Science College,(Autonomous),Tiruchirappalli-23** in partial fulfillment of the requirements for the award of the Degree of **Master of Arts in English**, during the year 2021-2022, is the original work of the candidate.

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**R.K.NARAYANAN'S "THE ENGLISH TEACHER"** submitted by (Reg.No.20PEL05) to  
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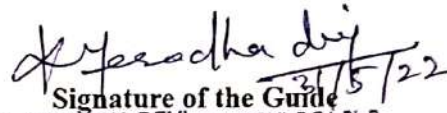
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### Certificate

This is to certify that the dissertation entitled **Realism and Socio Culture Struggle in Coolie** by Mulkraj Anand submitted by (Reg.No.20PEL06) to Thanthai Periyar Government Arts & Science College, (Autonomous), Tiruchirappalli-23 in partial fulfillment of the requirements for the award of the Degree of Master of Arts in English, during the year 2020-2022, is the original work of the candidate.


  
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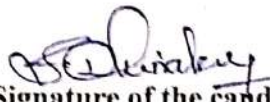
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This is to certify that dissertation entitled The Idea of Religion in Charlotte Bronte's *Jane Eyre* submitted by S. Dhinakar (Reg.No.20PEL07) to Thanthai periyar Government Arts and Science college, (Autonomous), Tiruchirappalli-23 in partial fulfilment of the requirements for the award of the Degree of master of Arts in English, during the year 2021-2022, is the original work of the candidate.


  
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### CERTIFICATE

This is to certify that the dissertation entitled **An Ecocritical Appreciation in Daniel Defoe's Robinson Crusoe** is the bonafide record of the original work carried out by **KUMARAN ARUL DEVARAM S (Reg.No. 20PEL08)** to **Thanthai Periyar Government Arts & Science College, (Autonomous), Tiruchirappalli-23** during the academic year 2020-2022 under my supervision and that this work is genuine.



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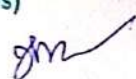
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This is to certify that the dissertation entitled **Feminine Identity In Manju Kapur's Home** submitted by **K.Manikandan (Reg.No.20PEL09)** to **Thanthai Periyar Government Arts and Science College,(Autonomous),Tiruchirappalli-23** in partial fulfillment of the requirements for the award of the Degree of **Master of Arts in English**, during the year 2021-2022, is the original work of the candidate.



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This is to certify that the dissertation entitled **A Study of An Individual & Cultural Society In *The Age of Innocence*** submitted by **K.Manikandan (Reg.No.20PEL10)** to **Thanthai Periyar Government Arts & Science College, (Autonomous), Tiruchirappalli-23** in partial fulfillment of the requirements for the award of the Degree of Master of Arts in English, during the year 2020-2022, is the original work of the candidate.

  
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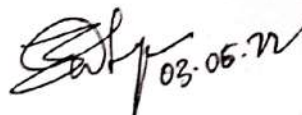
  
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This is to certify that the Project entitled **Pluralism in Mahesh Dattani's Final Solutions** submitted by **C.Manivel (Reg.No.20PEL11)** to **Thanthai Periyar Government Arts & Science College,(Autonomous),Tiruchirappalli-23** in partial fulfillment of the requirements for the award of the Degree of Master of Arts in English, during the year 2021-2022, is the original work of the candidate.



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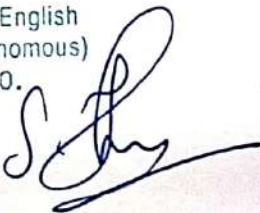
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This is to certify that the dissertation entitled **Theme of Self-Respect in Rabindranath Tagore's *Chitra*** submitted by K.Mathiyalagan (Reg.No.20PEL12) to Thanthai Periyar Arts & Science College,(Autonomous),Tiruchirappalli-23 in partial fulfillment of the requirements for the award of the Degree of Master of Arts in English, during the year 2020-2022, is the original work of the candidate.

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This is to certify that the dissertation entitled **THE TREATMENT OF MARITAL LOVE** IN R.K.NARAYAN'S *THE ENGLISH TEACHER* submitted by **B.PARTHASARATHI** (Reg.No.20PEL13) to **Thanthai Periyar Government Arts & Science College, (Autonomous), Tiruchirappalli-23** in partial fulfillment of the requirements for the award of the Degree of **Master of Arts in English**, during the year 2021-2022, is the original work of the candidate.

  
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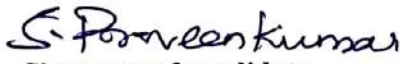
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### Certificate

This is to certify that the dissertation entitled **Major Themes in Daniel Defoe's *Moll Flanders*** submitted by **S.Praveenkumar (Reg.No.20PEL14)** to **Thanthai Periyar Government Arts & Science College, (Autonomous), Tiruchirappalli - 23** in partial fulfillment of the requirements for the award of the Degree of Master of Arts in English, during the year 2020-2022, is the original work of the candidate.

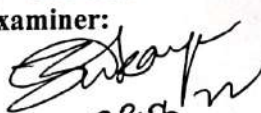
  
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This is to certify that the dissertation entitled **Caste Consciousness in Arundhati roy's The god of small things** submitted by **A. Rackesh (Reg.No.20PEL15)** to **Thanthai Periyar Government Arts & Science College,(Autonomous),Tiruchirappalli-23** in partial fulfillment of the requirements for the award of the Degree of Master of Arts in English, during the year 2020-2022, is the original work of the candidate.

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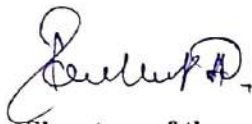
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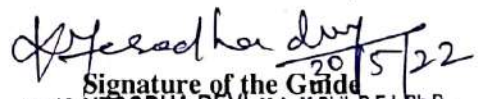
This is to certify that the dissertation entitled **Nostalgia of College Life in R.K. Narayan's Bachelor of Arts** submitted by (Reg.No.20PEL17) to Thanthai Periyar Government Arts & Science College,(Autonomous),Tiruchirappalli-23 in partial fulfillment of the requirements for the award of the Degree of Master of Arts in English, during the year 2020-2022, is the original work of the candidate.



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This is to certify that the dissertation entitled *Historical Perspective of Myth and Tradition in Girish Karnad's Naga- Mandala* submitted by S.SRIRAM (Reg.No.20PEL18) to Thanthai Periyar Arts & Science College, (Autonomous), Tiruchirappalli-23 in partial fulfillment of the requirements for the award of the Degree of Master of Arts in English, during the year 2020-2022, is the original work of the candidate.

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### CERTIFICATE

This is to certify that the declaration entitled "**THEMES IN SWAMI AND FRIENDS BY R.K.NARAYAN**" submitted by **B. SUBASHCHANDRABOSE** (Reg. No. 20PEL19) to Thanthai Periyar Government Arts And Science College (Autonomous), Tiruchirappalli-23 in partial fulfillment of the requirements for the award of the Degree of **Master of Arts in English**, during the year 2021-2022, is the original work of the candidate.

  
Signature of the Candidate

  
Signature of the Guide

  
Signature of the Head of the Department

**Dr. N. GEETHANJALI, M.A., M.Phil., B.Ed., Ph.D.,**  
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Signature of the Internal Examiner:

R.SUDHA, M.A.,M.Phil.,

Assistant Professor of English

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Tiruchirappalli-620023

---

### Certificate

This is to certify that the dissertation entitled **Sense of Belonging in Jhumpa Lahiri's *The Namesake*** submitted by **P. Vignesh (Reg.No.20PEL20)** to **Thanthai Periyar Government Arts & Science College, (Autonomous), Tiruchirappalli-23** in partial fulfillment of the requirements for the award of the Degree of Master of Arts in English, during the year 2020-2022, is the original work of the candidate.

  
Signature of candidate


  
Signature of Guide

  
**HEAD**  
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**Prof. D.S.SAMUEL PUSHPARAJ, M.A., M.Phil.,B.Ed.,**

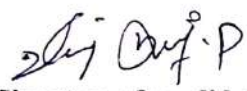
Assistant Professor of English

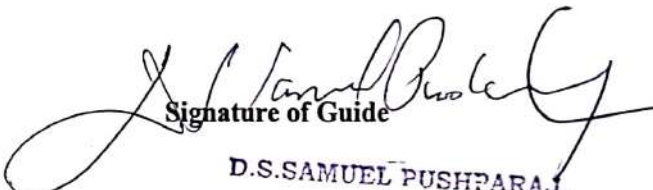
Thanthai Periyar Government Arts and Science College (Autonomous)

Tiruchirappalli-620023

### Certificate


This is to certify that the dissertation entitled "**Representation of ClassStruggle in Aravind Adiga's *The WhiteTiger***" submitted by **P.VINOTHKUMAR (Reg.No.20PEL21)** to **Thanthai Periyar Government Arts and Science College,(Autonomous),Tiruchirappalli-23** in partial fulfillment of the requirements for the award of the Degree of Master of Arts in English, during the year 2020-2022, is the original work of the candidate.

  
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### Certificate

This is to certify that the dissertation entitled **The Optimism in Penury in Anitha Desai's *The Villages by The Sea*** submitted by S.Vishnu (Reg.No.20PEL22) to Thanthai Periyar Government Arts & Science College,(Autonomous),Tiruchirappalli-23 in partial fulfillment of the requirements for the award of the Degree of Master of Arts in English, during the year 2020-2022, is the original work of the candidate.

S. VISHNU

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Signature of the Guide

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Signature of the Internal Examiner:

R.SUDHA, M.A.,M.Phil.,

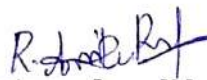
Assistant Professor of English

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Tiruchirappalli-620023

### Certificate

This is to certify that the dissertation entitled **Domestic Violence In The Thousand Splendid Suns** submitted by **R.Aswitha (Reg.No.20PEL23)** to **Thanthai Periyar Government Arts & Science College,(Autonomous),Tiruchirappalli-23** in partial fulfillment of the requirements for the award of the Degree of Master of Arts in English, during the year 2020-2022, is the original work of the candidate.

  
Signature of candidate

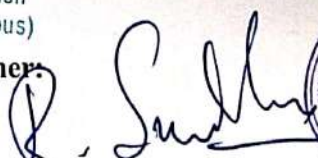
  
Signature of Guide

  
Signature of the Head of the Department  
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**Dr.S.MOHANDOSS**

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Tiruchirappalli-620023

### Certificate

This is to certify that the dissertation entitled *A Study of Marxism in the Communist Manifesto* submitted by **S.Bhuvaneswari** (Reg.No.20PEL24) to Thanthai Periyar Government Arts & Science College, (Autonomous), Tiruchirappalli-23 in partial fulfillment of the requirements for the award of the Degree of Master of Arts in English, during the year 2020-2022, is the original work of the candidate.

  
Signature of the candidate

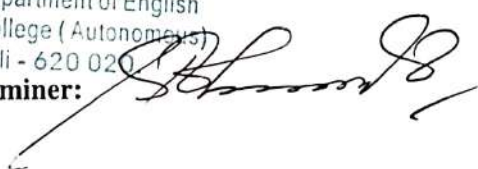
  
Signature of the Guide

  
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Dr. S. MOHANDOSS, M.A., M.Phil., B.Ed., Ph.D.,  
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### Certificate

This is to certify that the dissertation entitled **Casteism and Dalitism In Arundhtai Roy's THE GOD OF SMALL THING'S** submitted by **M.DEVIKA** (Reg.No.20PEL25 ) to **Thanthai Periyar Arts & Science College,(Autonomous),Tiruchirappalli-23** in partial fulfillment of the requirements for the award of the Degree of Master of Arts in English, during the year 2020-2022, is the original work of the candidate.

*M. Devika*

Signature of candidate

*[Signature]*

Signature of Guide

*[Signature]*

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**Signature of the External Examiner**  
**Dr. A. AHMAD KHAAN**  
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Associate Professor & Head

PG & Research Department of English

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Tiruchirappalli -620 023.

**CERTIFICATE**

This is to certify that the Project Work entitled **Feminist Ideology in Robertson Davies's *At my Heart's Core*** done under my guidance submitted to Thanthai Periyar Government Arts and Science College (Autonomous), Tiruchirappalli – 23, in partial fulfillment of the requirements for the award of the Degree of the Master of Arts in English, during the year 2020-2022 in the subject English; is the original work of the candidate.

*T. Infanta Monica Terlin*

Signature of the Candidate

*T. Jayakumar*  
28/03/2022  
Dr. T. JAYAKUMAR, M.A., M.Phil., B.Ed., Ph.D.,  
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*T. Jayakumar*  
HEAD

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Signature of the Head of the Department  
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1. Signature of the External Examiner:  
*A. Ajmal Khaan*  
Dr. A. AJMAL KHAAN  
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**Dr.S.MOHANDOSS**

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### **Certificate**

This is to certify that the dissertation entitled “**Small Things**” in Arundhati Roy's “**The God of Small Things**”:A Thematic Study submitted by **R.Kokila** (Reg.No.20PEL27) to Thanthai Periyar Government Arts & Science College, (Autonomous), Tiruchirappalli-23 in partial fulfillment of the requirements for the award of the Degree of Master of Arts in English, during the year 2020-2022, is the original work of the candidate.




**Signature of the candidate**



**Signature of the Guide**

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Associate Professor of English

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### Certificate

This is to certify that the Project entitled **Thematic Analysis in Margaret Atwood's *The Blind Assassin*** submitted by **S.Pavithra Lakshmi (Reg.No.20PEL28)** to **Thanthai Periyar Government Arts & Science College, (Autonomous), Tiruchirappalli-23** in partial fulfillment of the requirements for the award of the Degree of Master of Arts in English, during the year 2021-2022, is the original work of the candidate.

*S. Pavithra Lakshmi*  
Signature of the candidate

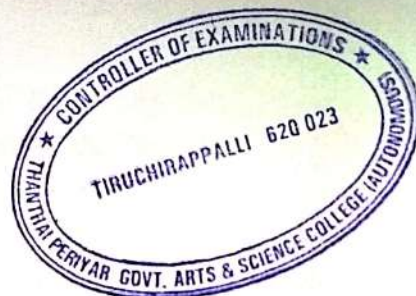
*[Signature]*  
**HEAD**  
PG & Research Department of English  
Signature of the Head of the Department  
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*P. Thad*  
30.5.22  
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03.06.22



**Dr. K. RADAH, M.A., M.Phil., B.Ed., Ph.D.,**

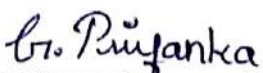
Associate Professor of English

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Tiruchirappalli-620023

### Certificate

This is to certify that the dissertation entitled **Realism in Select Short Stories of Mulk Raj Anand** submitted by **G.PRIYANKA (Reg.No.20PEL29)** to **Thanthai Periyar Government Arts & Science College, (Autonomous), Tiruchirappalli-23** in partial fulfillment of the requirements for the award of the Degree of Master of Arts in English, during the year 2020-2022 is the original work of the candidate.

  
Signature of the candidate

  
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Arts & Science College (Autonomous)  
Tiruchirappalli-620 023.

  
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PG & Research Department of English  
Jamal Mohamed College (Autonomous)  
Tiruchirappalli - 620 020.

Signature of the Internal Examiner:



**Mrs. S. JAYALAKSHMI**

Assistant Professor

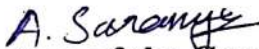
PG & Research Department of English

Thanthai Periyar Government Arts & Science College (A)

Tiruchirappalli - 620 023

### **CERTIFICATE**

This is to certify that the project work entitled "**Psychological Trauma in Toni Morrison's *Beloved***" submitted by **A. SARANYA**, Reg. No. 20PEL30, in partial fulfilment of the requirement of the P.G. Degree Course in **M.A. English** for the academic year 2021 - 2022, is a bonafide record of the project work undertaken by the candidate independently.



**Signature of the Candidate**



**Signature of the Project Guide**

**S. JAYALAKSHMI, M.A., M.Phil.,**  
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P.G. Research Department of **English**  
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**Signature of the Head of the Department**

**HEAD**

**PG & Research Department of English**  
Thanthai Periyar Government  
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**Dr. A. AJMAL KHAAN**  
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**1. Signature of the External Examiner :**

  
**2. Signature of the Internal Examiner :**





Dr. D .DHANALAKSHMI., M.A., M.Phil., Ph.D.

Associate Professor of English

Thanthai Periyar Government Arts and Science College (Autonomous)

Tiruchirappalli- 23

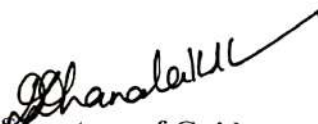
### Certificate

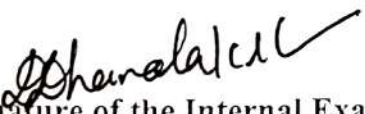
This is to certify that the dissertation entitled *Conflict between old and Emerging Ideas in Anita Desai's Voices in the City* submitted by E. SATHYA (Reg.No.20PEL31) to Thanthai Periyar Arts & Science College,(Autonomous),Tiruchirappalli-23 in partial fulfillment of the requirements for the award of the Degree of Master of Arts in English, during the year 2020-2022, is the original work of the candidate.

  
Signature of candidate

  
Signature of the Head of the Department

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Signature of Guide  
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Signature of the External Examiner

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PG & Research Department of English  
Jamal Mohamed College (Autonomous)  
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**Prof. S. JAYALAKSHMI, M.A., M.Phil.,**

Assistant Professor

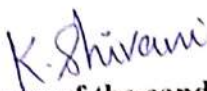
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### CERTIFICATE


This is to certify that the dissertation entitled "GREEDINESS" IN R.K. NARAYAN'S *THE FINANCIAL EXPERT* submitted by K. SHIVANI (Reg. No. 20PEL32) to Thanthai Periyar Government Arts & Science College (Autonomous) Tiruchirappalli- 23 in partial fulfillment of the requirements for the award of the Degree of Master Of Arts in English, during the year 2021-2022, is the original work of the candidate.

  
Signature of the candidate

  
Signature of the guide

  
**HEAD**  
PG & Research Department of English  
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**A. AJMAL KHAAN**  
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Jamal Mohamed College (Autonomous)  
Tiruchirappalli - 620 020.

2. Signature of the Internal Examiner:



**Dr. T. Jayakumar**

Associate Professor & Head


Thanthai Periyar Government Arts & Science College (Autonomous)


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### CERTIFICATE

This is to Certify that the dissertation entitled **The Empowerment of Indians on a globalized World in Chetan Bhagats One Nights @ the Call Center** done under my guidance submitted to **Thanthai Periyar Government Arts & Science College, Tiruchirappalli-23** in partial fulfillment of the requirements for the award of the Degree of the Master of Arts in English. During the 2020-2022 in the subject English is the Original work of the candidate.

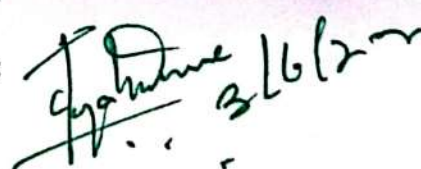
  
Signature of the Candidate

  
PG & Research Department of English  
Thanthai Periyar Government  
Arts & Science College (Autonomous)  
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Signature of the Head of the Department  
PG & Research Department of English  
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Arts & Science College (Autonomous)  
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1. Signature of the External Examiner:  
JAMAL KHAAN  
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2. Signature of the Internal Examiner:

  
3/6/22



Mrs. R. PREMA, M.A., M.Phil.,


Assistant Professor of English

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Tiruchirappalli-620023


### Certificate

This is to certify that the Project entitled **Realism and Fantasy in R.K. Narayan's**  
***The Vendor of Sweets*** submitted by **A.THILAGAVATHI (Reg.No.20PEL34)** to **Thanthai**  
**Periyar Government Arts & Science College,(Autonomous),Tiruchirappalli-23** in partial  
fulfillment of the requirements for the award of the Degree of Master of Arts in English,  
during the year 2020-2022, is the original work of the candidate.

  
Signature of the candidate

  
HEAD  
Signature of the Head of the Department  
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R. Prema  
Signature of the Guide  
M.A., M.Phil.,  
ASSISTANT PROFESSOR  
P.G. & RESEARCH DEPARTMENT OF ENGLISH  
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R. Prema



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Associate Professor of English

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Tiruchirappalli-620023

### Certificate

This is to certify that the dissertation entitled *Critical Study of Anita Desai's Fire on the Mountain* submitted by T.Usha Mary (Reg.No.20PEL35) to Thanthai Periyar Government Arts & Science College, (Autonomous), Tiruchirappalli-23 in partial fulfillment of the requirements for the award of the Degree of Master of Arts in English, during the year 2020-2022, is the original work of the candidate.

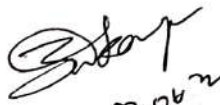
T. Usha Mary  
Signature of the candidate

P. N. Parvathy  
31.5.22  
Signature of the Guide

  
HEAD  
PG & Research Department of English  
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DR. AJMAL KHAAN  
Signature of the External Examiner, Ph.D.,  
Associate Professor  
PG & Research Department of English  
Jamal Mohamed College (Autonomous)  
Tiruchirappalli - 620 020.

Signature of the Internal Examiner:

  
03-06-22

Dr. ANUSMITHA SEBASTIAN MA., Ph.D.,

Associate Professor of English

Thanthai Periyar Government Arts And Science College (Autonomous)

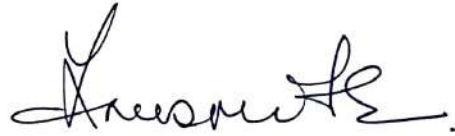
Tiruchirappalli-620023

### Certificate

This is to certify that the Project entitled **Dignity in Distress: A Study of Gabriel Garcia Marquez's *No One Writes to the Colonel*** submitted by **S.Veeralakshmi** (Reg.No.20PEL36) to **Thanthai Periyar Government Arts & Science College,(Autonomous),Tiruchirappalli-23** in partial fulfillment of the requirements for the award of the Degree of Master of Arts in English, during the year 2020-2022, is the original work of the candidate.



Signature of the candidate



Signature of the Guide



Signature of the Head of the Department  
PG & Research Department of English  
Thanthai Periyar Government  
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Signature of the External Examiner:

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02.04.22