

THANTHAI PERIYAR GOVERNMENT ARTS AND SCIENCE COLLEGE(AUTONOMOUS), TRICHIRAPPALLI-23

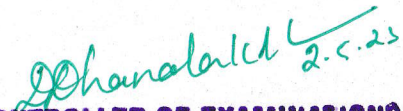
APRIL 2021 - PG - PROJECT DETAILS

REG.NO.	NAME	Title	Viva-voce date
M.A. ENGLISH			
19PEL01	BALUPRASATH S	Quest for Humanism Sutha Murthy's Maheshweta	29.03.2021
19PEL02	CHINNARAJ T	Self-revelation and Self-assessment in Shashi Deshpande's That Long Silence	29.03.2021
19PEL03	DEEPAK ASWATHAMAN S	Love in Selected Short Stories of Tagore	29.03.2021
19PEL04	DINESHBABU P	Feministic Perspective in Shashi Deshpande's Root's and Shadows	29.03.2021
19PEL05	KESAVAMOORTHY S	Representation of Nature in Amitav Gosh's The Hungry Tide	29.03.2021
19PEL06	MANIYARASAN S	Araavind Adiga's Last Man in Tower: A Critique of Globalised Mileu of Mumbai	29.03.2021
19PEL07	MANOHARAN K	Reading Double Tragedy in Tony Morrison's "The Bluest Eye"	29.03.2021
19PEL08	MUTHU PANNDY M	Unification of Teaching and learning in Mitch Albom's 'Tuesdays wiyh Morrie'	29.03.2021
19PEL10	PRAKASH S	Fratricide in Girish Karnad's The Fire and the Rain	29.03.2021
19PEL11	PRAVIN KUMAR P	A Subaltern Study of Aravind Adiga's The White Tiger	29.03.2021
19PEL12	PUGAZHENDHI P	Fantasy and Reality in Tennesseps Williams Street Car Named Desire	29.03.2021
19PEL13	RAGUL S	Theme of Invading the Lives of Immigrants in Chitra Bhirjee Dirakaruni's Queen of Dreams	29.03.2021
19PEL14	RUBANRAJ S	Portaroyal of Women in Shashi Deshpande's The Binding Wine	29.03.2021
19PEL15	SELVAKUMAR S	The Elements of Myth in Amish Tripathy's 'The Immortals of Meluha'	29.03.2021
19PEL16	ANGALAPARAMESHWARI S	Portrayal of Women by Anjana Appachana in Listening Now	29.03.2021
19PEL17	ANU M	Exploration of Social Issues in Maheshweta Devi's Mother of Lory	29.03.2021
19PEL18	ARUNTHADHI D	Marginalization in Anitha Desai's Fasting Feasting	29.03.2021
19PEL19	BHUVANESHWARI A	Theme of Power and Correpction in George Orwell's Animal Form	29.03.2021
19PEL20	DEEPA R	Social Responsibility: A Significant Factor in Arthur Miller's 'All My Sons'	29.03.2021
19PEL21	DHIVYA P	Nationalism in AMITAV Ghosh's The Shadow Lines	29.03.2021
19PEL22	DIVYA R	Quest for Identity in Chitra Banerjee's Queen of Dreams	29.03.2021
19PEL23	DURGA DEVI S	Psychological Turbulance in Wakw Up Life in Calling by Preeti Shenoy	29.03.2021
19PEL24	ELAKKIYA D	Theme of Self-Respect in Tagore's Chitra	29.03.2021
19PEL25	KAMALIYA MARY S	Marital Discord in Anita Desai's Cry, The Peacock	29.03.2021
19PEL26	KAVITHA A	Conflict Between Old and Emerging Ideas in Anuitha Desai's "Voices in The City"	29.03.2021
19PEL27	KEVIN METILDA R	Binary Opposition in F-Scott Fitzgerald's "The Great Gatsby"	29.03.2021
19PEL28	LIFNA D S	Gender Discremination in Secret Daughter by Shilpi Somaya Gowda"	29.03.2021
19PEL29	NARMATHA B R	Spirituakl Crisis in Select Stories of Tolstoy	29.03.2021
19PEL30	PANDISELVI K	Suffering's of Downtrodden in Kiran Desai.s 'The Inheritance of Loss'	29.03.2021

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19PEL31	RANI UMA MAHESWARI J	Marginality Vs Spirituality in Tagores's Chandalika	29.03.2021
19PEL32	REETHA MARY J	Chuldren Literature in Ruskin Bond's The Blue Umbrella	29.03.2021
19PEL33	SANTHIYA K	Alienation in Anita Desai's Fire on the Mountain	29.03.2021
19PEL34	SANTHIYA JANJI RANI P	Sibling Relationship in Chitra Banarjee Divakaruni's "Sister of My Heart"	29.03.2021
19PEL35	SEETHALAKSHMI S	A Study of Mulk Raj Anand's "Coolie" as a Social Tragedy	29.03.2021
19PEL36	SHALINI S	Memorie's in Kazuo Ishiguro's 'Never Let Me Go'	29.03.2021
19PEL37	SHARMILA R	Gender Politics and Sexuality in the God of Small Things by Arunthathi Roy V	29.03.2021
19PEL38	VERGINIYA A	Somerget Mrugham and Society in Cakes and Sales	29.03.2021
19PEL39	VINITHA RANI S	Spiritual Manifestation in R.K. Narayan's "The English Teacher"	29.03.2021
19PEL40	VINOTHINI B	Socio-Economic Status of Women in Vasudeva's Family by Vaidehi	29.03.2021


CONTROLLER OF EXAMINATIONS
 Thanthai Periyar Government
 Arts & Science College (Autonomous)
 Tiruchirappalli - 620 023