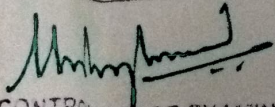


PERIYAR E.V.R. COLLEGE (AUTONOMOUS), TIRUCHIRAPPALLI-23.							
MCBS - GENERAL COURSE PATTERN FOR PG - ARTS - 2015-2016 ONWARDS							
Sl. No.	COURSE TITLE			Hrs.	Credits	Internal Exam	External Exam
I SEMESTER							
1	- Core I	Modern Literature I	MPELIC1	6	5	25	75
2	- Core II	Indian Writing in English	MPELIC2	6	5	25	75
3	- Core III	American Literature	MPELIC3	6	4	25	75
4	- Core IV	English Language Teaching	MPELIC4	6	4	25	75
5	- Core V	Modern Literature II	MPELIC5	6	4	25	75
			TOTAL	30	22	125	375
II SEMESTER							
6	- Core VI	Modern Literature III	MPEL2C6	6	5	25	75
7	- Core VII	Shakespeare	MPEL2C7	6	5	25	75
8	- Core VIII	Modern Literature IV	MPEL2C8	6	5	25	75
9	- Core IX	Language and Linguistics	MPEL2C9	6	4	25	75
10	- Core X	English for Higher Examination	MPEL2C10	6	4	25	75
			TOTAL	30	23	125	375
III SEMESTER							
11	- Core XI	Post Colonial Literature	MPEL3C11	6	5	25	75
12	- Core XII	Theory of Comparative Literature	MPEL3C12	6	5	25	75
13	- Core XIII	Diaspora Studies	MPEL3C13	6	5	25	75
14	- CBE I	Human Rights in Literature	MPEL3CE1	6	4	25	75
15	- CBE II	Soft Skills	MPEL3CE2	6	4	25	75
			TOTAL	30	23	125	375
IV SEMESTER							
16	- Core XIV	Literary theory and practice	MPEL4C14	6	5	25	75
17	- Core XV	Research Methodology	MPEL4C15	6	5	25	75
18	- CBE III	Translation Studies and Classics in Translation	MPEL4CE3	6	4	25	75
19	- CBE IV	Writing for the Media	MPEL4CE4	6	4	25	75
20	- Project	Project Work	MPEL4PW	6	4	25	75
			TOTAL	30	22	125	375
			GRAND TOTAL	120	90	500	1500

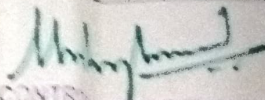

 CONTROLLER OF EXAMINATIONS
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 (AUTONOMOUS)
 TIRUCHIRAPPALLI - 620 023



PERIYAR E.V.R. COLLEGE (AUTONOMOUS), TIRUCHIRAPPALLI-23.

MCBS - GENERAL COURSE PATTERN FOR PG - ARTS - 2015-2016 ONWARDS

Sl. No.		COURSE TITLE	Hrs.	Credits	Internal Exam	External Exam
I SEMESTER						
1	Core	I Modern Literature I MPELIC1	6	5	25	75
2	Core	II Indian Writing in English MPELIC2	6	5	25	75
3	Core	III American Literature MPELIC3	6	4	25	75
4	Core	IV English Language Teaching MPELIC4	6	4	25	75
5	Core	V Modern Literature II MPELIC5	6	4	25	75
		TOTAL	30	22	125	375
II SEMESTER						
6	Core	VI Modern Literature III MPEL2C6	6	5	25	75
7	Core	VII Shakespeare MPEL2C7	6	5	25	75
8	Core	VIII Modern Literature IV MPEL2C8	6	5	25	75
9	Core	IX Language and Linguistics MPEL2C9	6	4	25	75
10	Core	X English for Higher Examination MPEL2C10	6	4	25	75
		TOTAL	30	23	125	375
III SEMESTER						
11	Core	XI Post Colonial Literature MPEL3C11	6	5	25	75
12	Core	XII Theory of Comparative Literature MPEL3C12	6	5	25	75
13	Core	XIII Diaspora Studies MPEL3C13	6	5	25	75
14	CBE	I Human Rights in Literature MPEL3CE1	6	4	25	75
15	CBE	II Soft Skills MPEL3CE2	6	4	25	75
		TOTAL	30	23	125	375
IV SEMESTER						
16	Core	XIV Literary theory and practice MPEL4C14	6	5	25	75
17	Core	XV Research Methodology MPEL4C15	6	5	25	75
18	CBE	III Translation Studies and Classics in Translation MPEL4CE3	6	4	25	75
19	CBE	IV Writing for the Media MPEL4CE4	6	4	25	75
20	Project	Project Work MPEL4PW	6	4	25	75
		TOTAL	30	22	125	375
		GRAND TOTAL	120	90	500	1500


 CONTROLLER OF EXAMINATIONS
 PERIYAR E.V.R. COLLEGE,
 (AUTONOMOUS)
 TIRUCHIRAPPALLI - 620 023



MPELICI

MA English 2015-2018 2

PERIYAR E.V.R. COLLEGE (AUTONOMOUS), TRICHY-23

I MA ENGLISH (2015-2016 onwards)

SEMESTER I

CORE-I

MODERN LITERATURE -I

KM 2 KR 2 RP 1 NG 1

Hours-6

Credits-5

Objectives:

To enable the students to have a comprehensive view of the different genres of the respective period.

UNIT - I POETRY

Geoffrey Chaucer

The Prologue to The Canterbury Tales

- KM

UNIT - II POETRY

Edmund Spenser

The Faerie Queene, Book I Cantos 1-4

- KR

UNIT - III ESSAYS

Francis Bacon

Of Ambition

Of Studies

Of Truth

Of Love

} KM

] KR

UNIT - IV DRAMA

Christopher Marlowe

Edward II

RP

UNIT - V HISTORICAL FICTION

Walter Scott

Ivanhoe

NG

Question Paper Pattern

SECTION A: 10 out of 10 (Two questions are compulsory from each of the five units (10 x 2 =20marks)

SECTION B: 5 questions in either or pattern with internal choice covering all the five units (5x5=25marks)

SECTION C: 3 out of 5 questions covering all the 5 units (3x10=30marks)



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MPELIC2

PERIYAR E.V.R. COLLEGE (AUTONOMOUS), TRICHY-23

I MA ENGLISH (2015-2016 onwards)

SEMESTER I

CORE II

INDIAN WRITING IN ENGLISH

2 1 1 1 1
SRS NG KU CJ AS

Hours-6

Credits-5

Objectives:

To make the students aware of the ethos and cultural background of Indian English Literature.

UNIT -I Poetry

- Nissim Ezekiel - Poet, Lover, Birdwatcher
- A.K. Ramanujan - Small- Scale Reflections on a Great House SRS
- Kamala Das - My Grandmother's House - KU
- Dilip Chitre - Felling of the Banyan tree - NG

UNIT II PROSE

- Vivekananda - The Ideal of Universal Religion - SRS
- M.K. Gandhi - God is Truth : Truth is God - KU
- Jawaharlal Nehru - Independence and After - NG

UNIT III DRAMA

- Girish Kamard - The Fire and the Rain - SRS

UNIT IV NOVEL

- R.K. Narayan - The Vendor of Sweets - CJ
- Anjana Appachana - Listening Now - AS

UNIT V SHORT STORY

- Murali Das Melwani - Eight Rupees - KU
- Manoj Das - He who rides a tiger - KU
- R.K. Narayan - The Astrologer's Day - CJ

Question Paper Pattern

SECTION A: 10 out of 10 (two questions are compulsory from each of the five units (10 x 2 = 20marks)

SECTION B: 5 questions in either or pattern with internal choice covering all the five units (5x5=25marks)

SECTION C: 3 out of 5 questions covering all the 5 units (3x10=30marks)

Day



MPELIC3

PERIYAR E.V.R. COLLEGE (AUTONOMOUS), TRICHY-23

I MA ENGLISH (2015-2016 onwards)

SEMESTER I

CORE III

AMERICAN LITERATURE

TJK 2 RS 2 SJL 2

Hours-6

Credits-4

Objectives:

To make the students understand the uniqueness of American literature.

UNIT - I POETRY

- Walt Whitman - O Captain! My Captain ! ✓
- Robert Frost - Stopping by the Woods on a Snowy Evening ✓
- Emily Dickinson - Success is Counted Sweetest ✓
- Sylvia Plath - Daddy ✓
- Wallace Stevens -

TJK

UNIT II - PROSE

- Ralph Waldo Emerson - Self-Reliance ✓
- William Faulkner - Nobel Prize Acceptance Speech ✓

UNIT - III DRAMA

- Arthur Miller - All my Sons ✓

RS

UNIT - IV NOVEL

- John Steinbeck - The Grapes of Wrath ✓

SJL

UNIT - V SHORT STORY

- O. Henry - Jimmy Valentine ✓
- Edgar Allen Poe - The Tell-Tale Heart
- Nathaniel Hawthorne - The House of the Seven Gables

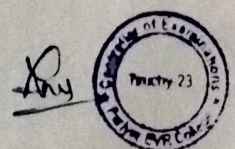
RS } SJL

Question Paper Pattern

SECTION A: 10 out of 10 (Two questions are compulsory from each of the five units (10 x 2 =20marks)

SECTION B: 5 questions in either or pattern with internal choice covering all the five units (5x5=25marks)

SECTION C: 3 out of 5 questions covering all the 5 units (3x10=30marks)



MPEL164

PERIYAR E.V.R. COLLEGE (AUTONOMOUS), TRICHY-31

MA ENGLISH (2018-2019 onwards)

SEMESTER I

CORE IV

ENGLISH LANGUAGE TEACHING

AMV KU RP CS AS

Credits-4

Objectives

Objectives

To impart to the students a sound knowledge of the English Language, Grammar and Phonetics.

- UNIT - I Approaches and Methods:
 - The Grammar Translation method
 - The Structural-Oral-situational Approach
 - Modern Approaches
 - Humanistic Approaches

} AMV

- UNIT - II The Direct Method The Audio-Lingual Method The Reading Method The Bilingual Method Communicational teaching

KU

- UNIT - III Techniques of Teaching English

RP

- UNIT - IV Teaching Aids

CS

- UNIT - V Testing

- AS

Prescribed Text

English Language Teaching: Approaches, Methods, Techniques - Geetha Nagaraj, Orient Longman, 2008.

Question Paper Pattern

SECTION A: 10 out of 10 (two questions are compulsory from each of the five units (10 x 2 = 20marks)

SECTION B: 5 questions in either or pattern with internal choice covering all the five units (5x5=25marks)

SECTION C: 3 out of 5 questions covering all the 5 units (3x10=30marks)

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MPELIC5

PERIYAR E.V.R. COLLEGE (AUTONOMOUS), TRICHY-23

I MA ENGLISH (2015-2016 onwards)

SEMESTER I

CORE V

MODERN LITERATURE -II

JM 2 SM 2 KSD 2

Hours-6

Credits-4

Objectives:

To enable the students to have a comprehensive view of the different genres of the respective periods.

UNIT - I POETRY-I

John Donne : A Valediction forbidding Mourning } KSD
 Alexander Pope : Ode on solitude }
 John Dryden : Mac Flecknoe —

UNIT - II POETRY -II

John Milton : Paradise Lost: Book I — JM
 (lines 1-506)

UNIT - III PROSE

Jonathan Swift : The Battle of the Books — SM

UNIT - IV DRAMA

Oliver Goldsmith : She Stoops to Conquer — JM

UNIT - V NOVEL

Daniel Defoe : Robinson Crusoe — KSD

Question Paper Pattern

SECTION A: 10 out of 10 (Two questions are compulsory from each of the five units(10 x 2 = 20marks)

SECTION B: 5 questions in either or pattern with internal choice covering all the five units (5x5=25marks)

SECTION C: 3 out of 5 questions covering all the 5 units (3x10=30marks)



MPEL 2C6

PERIYAR E.V.R. COLLEGE (AUTONOMOUS), TRICHY-23

I MA ENGLISH (2015-2016 onwards)

SEMESTER II

CORE VI

MODERN LITERATURE-- III

RR
2
KSD
2
KM
2

Hours-6

Credits-5

Objectives:

To enable the students to have a comprehensive view of the different genres of the respective periods.

UNIT -I PRE-ROMANTIC POETRY

- | | | | |
|-----------------|---|---------------------------------------|-------|
| Thomas Gray | - | Elegy Written in a Country Churchyard | } KSD |
| William Collins | - | Ode to Evening | |
| Robert Burns | - | A Red, Red, Rose | |
| | - | To a Mountain Daisy | |

UNIT-II ROMANTIC POETRY

- | | | | |
|-------------------------|---|---------------------------------------|------|
| William Wordsworth | - | Ode on the Intimations of Immortality | } KM |
| Samuel Taylor Coleridge | - | Kubla Khan / | |
| John Keats | - | Ode on a Grecian Urn | |

UNIT-III PROSE

- | | | | |
|-----------------|---|---------------------------|------|
| Charles Lamb | - | Dream Children: A Reverie | } RR |
| | - | New Year's Eve | |
| William Hazlitt | - | The Fight | KSD |

UNIT -IV DRAMA

- | | | | |
|----------------------|---|--------------------|------|
| Percy Bysshe Shelley | - | Prometheus Unbound | - KM |
|----------------------|---|--------------------|------|

UNIT -V FICTION

- | | | | |
|------------------------|---|-----------|------|
| Charlotte Emily Bronte | - | Jane Eyre | - RP |
|------------------------|---|-----------|------|

Question Paper Pattern

SECTION A: 10 out of 10 (two questions are compulsory from each of the five units(10 x 2 = 20marks)

SECTION B: 5 questions in either or pattern with internal choice covering all the five units (5x5=25marks)

SECTION C: 3 out of 5 questions covering all the 5 units (3x10=30marks)

-ARY



MPEL 2C7

PERIYAR E.V.R. COLLEGE (AUTONOMOUS), TRICHY-23

I MA ENGLISH (2015-2016 onwards)

SEMESTER II

CORE VII

SHAKESPEARE

TJK 2 SM 2 SRS 2

Hours-6

Credits-5

Objectives:

To make the students understand the different theatricalities of the Elizabethan period and to have an in-depth knowledge of different types of plays of Shakespeare and his sonnets

UNIT -I ROMANTIC COMEDY

As You Like It - SRS

UNIT -II HISTORICAL TRAGEDY

Julius Caesar - SM

UNIT -III TRAGEDY

Macbeth - TJK

UNIT- IV ROMANCE

The Winter's Tale - SRS

UNIT- V GENERAL SHAKESPEARE

Women in Shakespeare's plays } TJK
Clowns and Fools }
Soliloquies } SM
Sonnets , Pun. }

Question Paper Pattern

SECTION A: 10 out of 10 (two questions are compulsory from each of the five units(10 x 2 =20marks)

SECTION B: 5 questions in either or pattern with internal choice covering all the five units (5x5=25marks)

SECTION C: 3 out of 5 questions covering all the 5 units (3x10=30marks)

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MPEL 2 CB

PERIYAR E.V.R. COLLEGE (AUTONOMOUS), TRICHY-23

I MA ENGLISH (2015-2016 onwards)

SEMESTER II

CORE VIII

MODERN LITERATURE -IV

CT 2 KR 11G 2

Hours-6

Credits-5

Objectives:

To enable students to gain a comprehensive view of the different genres of the respective periods.

UNIT -I POETRY

- Alfred Tennyson - The Lotus Eaters
- Robert Browning - Fra Lippo Lippi
- Mathew Arnold - The Scholar Gypsy
- G.M.Hopkins - God's Grandeur
- W.B.Yeats - Easter 1916

} KR

UNIT - II POETRY II

- T.S.Eliot - The Waste Land

- CT

UNIT -III PROSE

- Carlyle - Heroes and Hero Worship
- G.K.Chesterton - On Running after One's Hat
- A.G.Gardiner - All about a Dog

(Hero as a Poet), EJ
} NG

UNIT -IV DRAMA

- Bernard Shaw - St.Joan

NG

UNIT -V FICTION

- Thomas Hardy - Tess of the d'Urbervilles


- KR

Question Paper Pattern

SECTION A: 10 out of 10 (two questions are compulsory from each of the five units (10 x2 =20marks)

SECTION B: 5 questions in either or pattern with internal choice covering all the five units (5x5=25marks)

SECTION C: 3 out of 5 questions covering all the 5 units (3x10=30marks)

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MPEL 269

PERIYAR E.V.R. COLLEGE (AUTONOMOUS), TRICHY-23

MA ENGLISH (2015-2016 onwards)

SEMESTER II

CORE IX

LANGUAGE AND LINGUISTICS

AMV 2
SIL 2

Hours-6

Credits-4

UNIT-I HISTORY OF THE ENGLISH LANGUAGE

The Descent of the English language - The Old English period - Changes in Sound, Grimm's law, Verner's law- Ablaut, Umlaut - The Middle English Period--The Renaissance and After

UNIT -II SEMANTICS

The Growth of Vocabulary - Word formation - Change of meaning - The evolution of Standard English - American English

SIL

UNIT -III PHONETICS AND PHONOLOGY

The organs of speech - production of speech sounds - Vowels - Classification - Description- Consonants - classification - Description - Syllables-syllabic structure- Mono Syllabic, Disyllabic, Poly syllabic - Aspects of connected speech--Phonemic Transcription

- AMV

UNIT -IV MORPHOLOGY

Definition, Words and Morphemes - Morphemic Structure
Allomorphs, Zero morphs- Free and Bound Morphemes
Inflectional and Derivational Morphemes

}

AMV

UNIT- V SYNTAX

Sentence and its parts-The nominal group-The verbal group--The Adverbial group. Immediate constituent analysis -Transformation generative grammar- Deep and surface structure, Recursiveness and Embedding

}

REFERENCES

The Study of Language	George Yule
An Outline History of the English Language	F.T Wood,
A Textbook of Phonetics for Indian Students	T. Balasubramaniam

Question Paper Pattern

SECTION A: 10 out of 10 (two questions are compulsory from each of the five units)(10 x 2 =20marks)

SECTION B: 5 questions in either or pattern with internal choice covering all the five units (5x5 =25marks)

SECTION C: 3 out of 5 questions covering all the 5 units (3x10 =30marks)

Signature and circular stamp of Periyar E.V.R. College, Trichy.

MPEL240

PERIYAR E.V.R. COLLEGE (AUTONOMOUS), TRICHY-23

I MA ENGLISH (2015-2016 onwards)

SEMESTER II

CORE X

English for Higher Examinations

AS 2
RS 2
KV 2

Hours-6

Objectives : To enable students to develop a comprehensive knowledge of Literatures , Language and Criticism.

To train students to appear for Competitive Exams in Literature

Credits-4

UNIT - I Social History of England

Renaissance – Reformation – Colonial Expansion – Puritanism – Restoration – Queen Anne's England – Agrarian and Industrial Revolution – French Revolution and American War of Independence – Victorian Age – World Wars

Literary Forms

Poetry, Prose, Drama and Fiction

UNIT –II History of English Literature

The Age of Chaucer – The Age of Shakespeare – The Age of Milton – The Age of Dryden – The Age of Pope – The Age of Wordsworth – The Age of Tennyson – Thomas Hardy - Modern age

UNIT –III American Literature

Prose : Burke, Thoreau, and Emerson

Poetry : Emily Dickinson, Whitman, and Frost

Fiction : Hawthorne, Melville, Hemingway, Faulkner, Saul Bellow, Steinbeck

Drama: O'Neil, Arthur Miller, Tennessee Williams, and Edward Albee

Indian Writing in English

Prose : Vivekananda, M.K.Gandhi, Nehru

Poetry : Aurobindo Ghosh, Toru Dutt, Tagore, Sarojini Naidu, New Poets

Fiction : Mulk Raj Anand, R.K.Narayan, Raja Rao, Anita Desai, Sashi Deshpande

Drama: Tagore, Vijay Tendulkar, Girish Karnad ,Dattani

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UNIT –IV Language and Linguistics

Origin of Language – Growth of the English Language – Organs of Speech – Phonetics – Morphology – Syntax

English Language Teaching

Teaching of LSRW Skills – Problems of Teaching and Learning English as a second Language – Methods and Approaches – Error Analysis and Remedial Teaching – Teaching Literature

UNIT –V Literary Criticism

Classical or Legislative Criticism	: Plato – Aristotle – Longinus – Horace – Sidney – Ben Jonson
Neo-Classical School	: Dryden – Pope – Dr Johnson
Romantic School of Criticism or	
Aesthetic Criticism	: Wordsworth, Coleridge, Shelley,
Victorian Criticism	: New Criticism – I.A. Richards, Impressionistic School of Criticism—T.S.Eliot
Psychological school of criticism	: Freud, Jung
Sociological School of Criticism	: Edmund Wilson
Post Modernism	: Roland Barthes
Structuralism and Post Structuralism	: Saussure
Deconstruction	: Derrida
Feminist Criticism	: Elaine Showalter, Virginia Woolf, Helene Cixous
Reader Response Theory	: Stanley Fish, Jonathan Culler
Cultural Criticism	: Michel Foucault
Post Colonialism	: Homi Bhaba, Edward Said, Gayatri Spivak.

Books for Reference:-

1. The Social History of England – A.G.Xavier.
2. History of English Literature – Hudson.
3. Twentieth Century Literary Criticism – David Lodge.
4. A Description of English Language – Darbyshire.
5. An Outline History of the English Language – F.T.Wood.
6. Study Material (Provided).

Question Paper Pattern

150 multiple choice questions from the study material provided. Thirty questions from each unit.(150x1/2 =75)

Any



MPEL3C11

II M.A. ENGLISH (2015-2016)
SEMESTER - III
CORE- XI
POSTCOLONIAL LITERATURE

2 2 2
TJK KM DD

Credits: 5

Hours: 6

Objectives:

- To introduce the students to the special features of Postcolonial literature.
- To make them familiar with the various genres of Postcolonial literature.

UNIT - I: POETRY

- | | | | |
|--------------------|---|------------------------------|-----|
| 1. R.Parthasarathy | : | Under Another Sky (India) | |
| 2. A.D. Hope | : | Australia (Australia) | TJK |
| 3. A.K. Ramanujan | : | A River (India) | |
| 4. P.K.Page | : | Adolescence (Canada) | |
| 5. Gabriel Okara | : | Once upon a Time (Nigeria) | |
| 6. Derek Walcott | : | A Far Cry from Africa | KM |
| 7. Allen Curnow | : | House and Land.(New Zealand) | |
| 8. Wole Soyinka | : | Telephonic Conversation | DD |

UNIT - II: PROSE

- | | | | |
|-----------------------|---|-------------------------------|-----|
| 1. Bell Hooks | : | Writing Biography | KM |
| 2. Toni Morrison | : | Nobel Prize Acceptance Speech | TJK |
| 3. A.P.J. Abdul Kalam | : | My Vision for India | DD |

UNIT III: DRAMA

- | | | | |
|-----------------------|---|-------------------------|-----|
| 1. George Ryga | : | The Ecstasy of Rita Joe | TJK |
| 2. Lorraine Hansberry | : | A Raisin in the Sun | DD |

UNIT - IV FICTION

- | | | | |
|----------------------|---|---------------------|-----|
| 1. Margaret Lawrence | : | The Stone Angel | TJK |
| 2. Bharati Mukherjee | : | Desirable Daughters | |
| 3. Manju Kapur | : | Married Woman | KM |
| 4. Bapsi Sidhwa | : | Ice-Candy Man | |

UNIT - V: SHORT STORY

- | | | | |
|--------------------|---|----------------------------|----|
| 1. V.S.Naipaul | : | The Lost Shore | DD |
| 2. Nadine Gordimer | : | No Place Like Utopia | |
| 3. Bessie Head | : | The Collector of Treasures | |

Question Paper Pattern

SECTION A: 10 out of 10 (two questions are compulsory from each of the five units (10 x 2 =20marks)

SECTION B: 5 questions in either or pattern with internal choice covering all the five units (5x5=25marks)

SECTION C: 3 out of 5 questions covering all the 5 units (3x10=30marks)



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II. M.A. ENGLISH (2015-2016)
SEMSTER - III
CORE XII
THEORY OF COMPARATIVE LITERATURE

MPEL 3C12

2 2 2
DD KR from

Credits: 5

Hours: 6

Objective:

To make the students understand the importance of Comparative Literature and the factors governing Comparative studies.

UNIT - I Introduction

Comparative Literature - Definition and scope
General Literature, World Literature and National Literature
French and American Schools.

UNIT - II The Study of Genres & Literature and other subjects:

Theory of genres,
Major genres identified and compared.
How genres originate and spread.
Psychology, Biography, Philosophy and Sociology.

UNIT - III Various Components in the study of Comparative Literature

Theory of Influence
Analogy
Reception
Epoch
Period
Generation
Movement

UNIT - IV: Components in the study of Comparative Literature

Thematology - Study of themes - Definition - Motif, Leitmotif - Situation - Topos -
subject matter - the study of translation - theory of literary Translation, Adaptation,
Abridgement, literal vs. literary rendering

UNIT - V: Practice

Lady Macbeth: A Psychoanalytic Approach
Divine Comedy & Savitri: Similarity in Difference

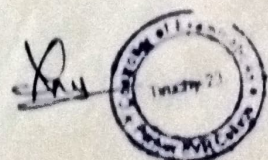
Books Prescribed: Dr. N. Subramanian, et al. Study of Comparative Literature: Theory & Practice

Question Paper Pattern

SECTION A: 10 out of 10 (two questions are compulsory from each of the five units (10 x 2 = 20marks)

SECTION B: 5 questions in either or pattern with internal choice covering all the five units (5x5=25marks)

SECTION C: 3 out of 5 questions covering all the 5 units (3x10=30marks)



II M.A. ENGLISH (2015-2016)
SEMESTER - III
CORE XIII DIASPORA STUDIES

MPEL3C13

2 2 2
KSD SM SRG
Credits : 5

Hours : 6

Objectives:

1. To make students understand the immigrant experience.
2. To make students analyse the process of adaptation.
3. To make students aware of the fact that diaspora is an important social and political phenomenon.

UNIT I: Definition and Scope

UNIT II: Poetry

1. Uma Parameswaran
2. Vikram Seth
3. Jerry Pinto

: New Canadians
: The Frog and the Nightingale
: The Quiet Rebellion of Paper
} KSD

UNIT III: Prose

- Richard Wright
Short Stories
Jhumpa Lahiri

: The Blue Print for Negro Writing
: The Interpreter of Maladies
: 1. The Interpreter of Maladies
: 2. The Third and Final Continent
: 3. The Temporary Matter
} SM
} SRG

UNIT IV: Fiction

1. V.S. Naipaul
2. Amitav Ghosh
3. Chitra Banerjee Divakaruni

: House for Mr. Biswas
: The Shadow Lines
: Queen of Dreams
} SRG
} KSD

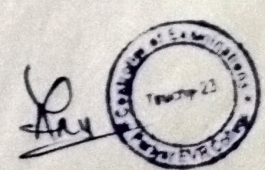
UNIT V: Drama

1. Uma Parameswaran
2. Ragul Varma

: Sons Must Die
: Land Where the Trees Talk
} SM

Question Paper Pattern

- SECTION A: 10 out of 10 (two questions are compulsory from each of the five units (10 x 2 = 20marks)
SECTION B: 5 questions in either or pattern with internal choice covering all the five units (5x5=25marks)
SECTION C: 3 out of 5 questions covering all the 5 units (3x10=30marks)



H M.A. ENGLISH (2015-2016)
SEMESTER - III
CORE BASED ELECTIVE I
HUMAN RIGHTS IN LITERATURE

MPEL3CE1

2 2 2
NA AS NP

Credits: 4

Hours: 6

Objectives:

- To enable the students to understand the concept of Human Rights.
- To provide the students with knowledge on Human Rights in World Literatures.

Unit - I: Introduction

Human Rights: the concept, origins, development and current stems-the triangle of human rights, society and literature-literature and human rights, the inseparable connection The Universal Declaration of Human Rights and UN Documents on Human Rights.

AS

Unit - II: Core Concepts

Core human rights concepts (liberty, equality, freedom of expression, rule of law, democracy) reflected in literature (classic and contemporary)- the language of rights - art and approach of elucidating human rights concepts through literary texts.

Unit - III

Prose:

- 1. Martin Luther King : I Have a Dream
- 2. Mary Wollstonecraft : A Vindication of the Rights of Woman

] NA
] NA

Poetry:

- 1. Langston Hughes : What happens to a dream deferred?
- 2. Madeline Coopsammy : Second Migration

] NP

Unit IV

Drama

- 1. John Osborne : Look Back in Anger — NA
- 2. Mahasweta Devi : Mother of 1084 : — AS

Unit V

Fiction

- 1. Mulk Raj Anand : Untouchable — NP
- 2. Bernard Malamud : The Fixer — NA

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Signature



II M.A. ENGLISH (2015 - 2016)
SEMESTER - III
CORE BASED ELECTIVE - II
SOFT SKILLS

MPEL3CE2
SP SJL VW
2 2 2
Credits: 5

Hours: 6

Objectives: To enable to become equipped to meet the expectations of the job market.
. To help them develop soft skills for the improvement of interpersonal skills and performance

UNIT - I

1. Definition - Hard Skills & Soft Skills
2. Attributes regarded as Soft Skills
3. Importance of soft skills
4. Process of knowing yourself
5. SWOT analysis

SP

UNIT - II

1. Interpersonal relationships SSL
2. Team building (Group Dynamics) SSL
3. Networking SSL

UNIT - III

1. Communication skills
2. Writing e- mail
3. Career Planning || (SP)
4. Goal Setting

SJL

UNIT - IV

1. Corporate skills SSL
2. Body language SSL
3. Etiquette (Courtesy)
4. Good manners
5. Time management

UNIT - V

1. Marketing oneself, Seeking a job.
2. Writing a resume or CV
3. Cover letter
4. Interview skills
5. Group discussion.

~~VW~~ NStaff

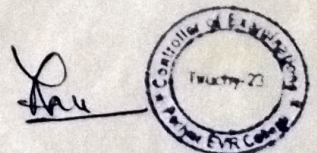
Book Prescribed: *Soft Skills* by Prof. D. Jayachandran

Question Paper Pattern

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II M.A. ENGLISH (2015 - 2016)
SEMESTER - IV
CORE XIV
LITERARY THEORY AND PRACTICE

MPELACIA

2 (JB) 2 (TJK) 2 (KSD) + 1 (AS)

Credits: 5

Hours: 6

Objectives:

1. To make the students familiar with the conventional and avant garde schools of thought in criticism.
2. To inspire critical perspectives in students.

UNIT - I

Marxism, Feminism, Post Colonialism, Diaspora

KSD

UNIT - II

Modernism, Postmodernism, New Historicism

} JB
} JB

UNIT - III

Structuralism, Poststructuralism, Deconstruction

UNIT - IV

Phenomenology/ Reader- Response Theory and Psychoanalytic Theory

TJK

UNIT - V

Nadine Gordimer : *Conservationist* KSD
 Bama : *Karukku* AS

Book for reference
 Peter Barry : *Beginning Theory* VOL - IV

Question Paper Pattern

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Lay



**II M.A. ENGLISH (2015 - 2016)
SEMESTER - IV
CORE COURSE XV
RESEARCH METHODOLOGY**

MPELACIS
2 KM 2 SRS 2 KR 1 SM

Hours: 6 **Objectives:** To inculcate research aptitude in students
To make them familiar with the dynamics of research **Credits:** 5

UNIT - I

The Research process: Different types of research - selecting a topic-using the library-conducting research-arriving at a thesis statement-compiling a working bibliography-taking notes-writing in appropriate language with unity, coherence and clarity.

KR

UNIT - II

The mechanics of writing: norms and conventions, spelling, punctuation and mechanics, Italics, name of persons, numbers, use of abbreviations-use of quotations, paraphrases and summaries-when and how to quote-evaluating sources for relevance and reliability-avoiding plagiarism-accuracy of quotations- using from Prose, Poetry, and Drama. Use of ellipsis and other alteration of sources.

SRS

UNIT - III

Four kinds of Discourse: Narrative, Descriptive, Argumentative, Explanatory.

KR

UNIT - IV

Documentation. What to document? Parenthetical documentation-MLA style and APA style, using content notes and biographical notes- other systems of documentation - footnotes and end-notes, author-date system, number system. Preparing for the works cited(MLA style sheet)Placement of the list of works cited- arrangements of entries - citing books and other non-periodical publications - citing articles and other publications in periodicals, miscellaneous print and non sources - citing electronic publications.

SM
KM

UNIT - V

Format of the Thesis and Technicalities of presentation.

1. Preliminaries - Title page, Certificate/approval page, Preface or acknowledgments, table of contents, list of tables, list of figures, list of symbols.
2. Text of the thesis - introduction, body of the thesis, summary and conclusions.
3. Reference materials - notes, works cited bibliography, appendices.

KM

Question Paper Pattern

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MPELACE3
2 2 2 1
NP VVAS

II M.A. ENGLISH (2015 - 2016)
SEMESTER - IV CBE III
TRANSLATION STUDIES & CLASSICS IN TRANSLATION DD

Hours: 6

Credits: 4

Objectives: To make the students realize the significance of translation
To provide the students the knowledge of the concept of Translation and various Theories of Translation.

UNIT - I

Translation - Definition - Types - Principles of Translation - Encoding and Decoding - Problems of Equivalence - Untranslatability. DD

UNIT - II

History of Translation Theory - Period Study - The Romans - The Bible Translations - Early Theorists - The Renaissance - 17th Century and 18th Century - Romanticism - Victorians - 20th Century. VV AS

UNIT - III

Problems of Literary Translation - Structure - Poetry Translation Translating Prose - Translating Dramatic Texts. NP

UNIT - IV

Sophocles - Oedipus Rex - VV
Dostoevsky - Crime and Punishment - DD
Akilan - The Portrait of a Woman *

UNIT - V

Translation Practice - Students will be trained to translate literary texts and articles of common interest both from English to Regional Language & vice versa. NP

Books to be referred:

1. Susan Bassnet

-- Translation Studies

2. J. C. Catford

-- A Linguist Theory of Translation

3. Theodore Savoury

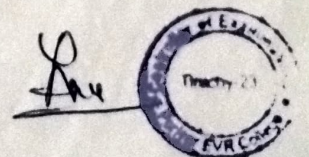
-- The Art of Translation

Question Paper Pattern

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**II M.A. ENGLISH (2015 - 2016)
SEMESTER - IV
CORE BASED ELECTIVE - IV
WRITING FOR THE MEDIA**

MPELACEA
2 2
NGI AMV SM SP

Hours: 6

Credits: 4

Objectives: To inculcate in students the knowledge of Communications and Mass Communication- Mass Communication -- definition, scope, four main characteristics, theories. To make students familiar with different aspects of journalism

UNIT - I

Communications and Mass communication-mass communication: definition, scope, four main characteristics, theories, nature and functions-growth and development of mass communication - effects of Mass Communication-current trends and changes.

AMV

UNIT - II

Print media-writing reports-investigative/development-features, headlines, editorials-the making of a writer, electronic media-news and script writing for radio, novel writing- the art of interviewing.

AMV
CJ

UNIT - III

Film media-art films/feature films/film reviews-effective writing.

SP

UNIT - IV

Advertising - types of advertising - ethics of advertising-the language of advertising.

SM

UNIT - V

English for different media-language, styles, formats appropriate to specific media-defining purpose - editing process-simplification of words, sentences, paragraph-desirable attributes for media writers - practical writing exercises.(commentaries, documentaries, editorials, leads, newscast etc).

NGI

Books for Reference:

- | | |
|----------------------------|--|
| 1. Thomas Caring | -- Writing for the Media |
| 2. Vakils | -- Introduction to Mass Communication |
| 3. Frank Jenkins | -- Advertising Today |
| 4. Rangasamy Parthasarathy | -- Basic Journalism |
| 5. John Hohenborg | -- The Professional Journalist |
| 6. Andrea J. Rutherford | -- Basic Communication Skills for Technology |
| 7. Fred Fedler & Others | -- Reporting for the Media |

Question Paper Pattern

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